

INTRODUCTION TO S.O.S. FOR MARRIAGE

MESSAGE #1
SONG OF SOLOMON

I. FIVE INTERPRETIVE KEYS FOR INTERPRETING SONG OF SOLOMON

- THE FIVE INTERPRETIVE KEYS
TO UNDERSTANDING
THE BOOK OF SONG OF SOLOMON

KEY #1 – IS TO UNDERSTAND WHO IS SPEAKING IN THE BOOK

1. Shulamite _____
2. Solomon _____
3. Shulamite's brothers _____
4. Daughter's of Jerusalem _____
5. Narrator _____
6. God _____

TOTAL: 117 verses

KEY #2 - IS TO INTERPRET THE BOOK LITERALLY AND WHEN APPROPRIATE FIGURATIVELY

□ **Song of Solomon 4:7,**

Thou art all fair, my love; there is no spot in thee.

□ **Ephesians 5:27,**

That he might present it to himself a glorious church,
not having spot, or wrinkle, or any such thing; but
that it should be holy and without blemish.

KEY #3 – IS TO UNDERSTAND THE THEME OF SOS: Maturing Love

- **Song of Solomon 1:2,**
 - Let him kiss me with the kisses of his mouth: for thy love is better than wine.
- **Song of Solomon 2:16,**
 - [My beloved is mine,] and I am his: he feedeth among the lilies.
- **Song of Solomon 6:3,**
 - I am my beloved's, [and my beloved is mine:] he feedeth among the lilies.
- **Song of Solomon 7:10,**
 - I am my beloved's, [and his desire is toward me.]
- **Song of Solomon 8:7,**
 - Many waters cannot quench love, neither can the floods drown it: if a man would give all the substance of his house for love, it would utterly be contemned.

KEY #4 – I S TO UNDERSTAND THE OUTLINE OF THE BOOK

- I. The Pursuit of Companionship (1:1-3:5)
- II. The Promise of Companionship (3:6-3:11)
- III. The Pleasure of Companionship (4:1-5:1)
- IV. The Problems of Companionship (5:2-8:14)

THE CHORUS - REFRAIN OF THE SONG OF SOLOMON

Song of Solomon 2:7,

I charge you, O ye daughters of Jerusalem, by the roes, and by the hinds of the field, that ye stir not up, nor awake my love, till he please.

Song of Solomon 3:5,

I charge you, O ye daughters of Jerusalem, by the roes, and by the hinds of the field, that ye stir not up, nor awake my love, till he please.

Song of Solomon 5:8,

I charge you, O daughters of Jerusalem, if ye find my beloved, that ye tell him, that I am sick of love.

Song of Solomon 8:4

I charge you, O daughters of Jerusalem, that ye stir not up, nor awake my love, until he please.

KEY #5 – IS TO UNDERSTAND THE LITERARY STRUCTURE OF SOS

- Unit 1 (1:1-2:7) parallels Unit 6 (8:5-8:14)
- Unit 2 (2:8-3:5) parallels Unit 5 (5:9-8:4)
- Unit 3 (3:6-4:16) parallels Unit 4 (5:2-5:8)

- The Central verse of Song of Solomon is 5:1:

I am come into my garden, my sister, my spouse:

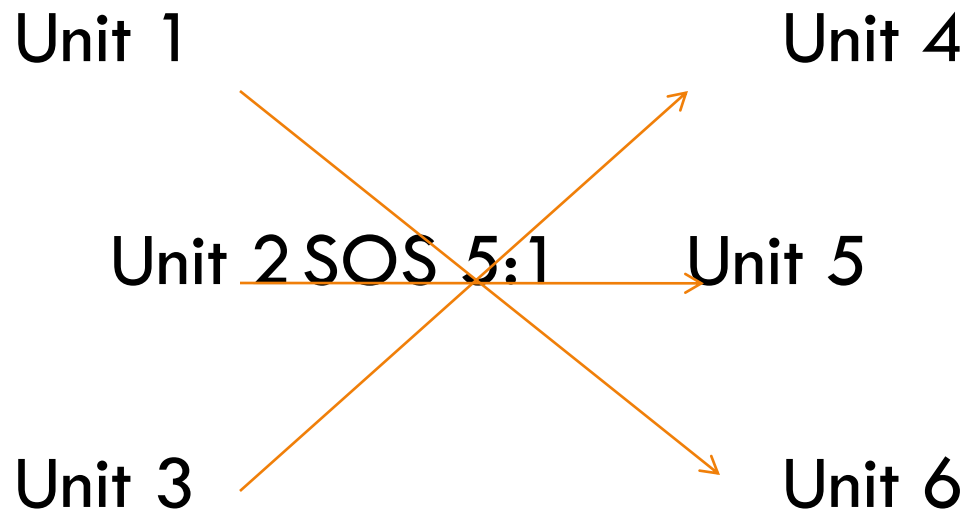
I have gathered my myrrh with my spice;

I have eaten my honeycomb with my honey;

I have drunk my wine with my milk:

- The Central line of Song of Solomon:
[eat, O friends; drink, yea, drink abundantly, O beloved.]

THE CHIASMUS – THE LITERARY X MARKS THE TREASURE




THE CHIASM UNLOCKS THE THEOLOGICAL MESSAGE OF SOS

- THE THEOLOGICAL MESSAGE DEALS WITH THE UNION OF THE KING AND HIS BRIDE
- Missionary Hudson Taylor wrote a book on Song of Solomon entitled, *Union and Communion*
- The literary X marks the treasure of the book.
- The “mystery” is that the marriage union pictures our spiritual union (“in Christ”).

UNION

- The physical union of a husband and his bride pictures the spiritual union of Christ and His bride the church, which pictures the hypostatic (real) union of the human and divine natures in the one Person of Jesus Christ.
- **Ephesians 5:31, For this cause shall a man leave his father and mother, and shall be joined unto his wife, and they two shall be one flesh.**



**OUR PHYSICAL UNION
REFLECTS ON THE SPIRITUAL
UNION OF CHRIST AND HIS
BRIDE AS WELL AS ON THE
HYPOSTATIC UNION OF THE
PERSONS OF THE TRINITY**